वीर माधो सिंह भण्डारी उत्तराखण्ड प्रौद्योगिकी विश्वविद्यालय

(उत्तराखण्ड सरकार द्वारा अधिनियम 415/2005 द्वारा स्थापित पूर्ववर्ती उत्तराखण्ड तकनीकी विश्वविद्यालय)

Veer Madho Singh Bhandari Uttarakhand Technical University

(Formerly Uttarakhand Technical University Established by Act no. 415/2005 by Uttarakhand Government)
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         ५१७६

The Directors/Principals
All campus and affiliated institutions
VMSB Uttarakhand Technical University, Dehradun

Subject: Regarding the Registration link, Rules and Regulations for Cultural Event (KAUTHIG-2025)

Sir/Madam,

We are pleased to inform you that **Veer Madho Singh Bhandari Uttarakhand Technical University** is organizing its **Annual Athletics & Techno-Cultural Festival "KAUTHIG 2025"** on **3rd, 4th, and 5th April 2025** for students of all constituent and affiliated institutes of the University. Various **cultural events** will be held, offering students a platform to showcase their talents. **All entries must be submitted by 27-03-2025 at 15:00 hrs.** We kindly request you to encourage student participation in these exciting competitions.

Theme: "Virasat ke Saath Vikas" embodies the perfect blend of tradition and progress, where our rich cultural heritage serves as the foundation for innovation and growth. It reflects the idea that true development does not come at the cost of our legacy but rather evolves by embracing it. From art, music, and literature to technology and modern advancements, this theme celebrates how tradition and modernity can coexist, creating a future that honors the past while embracing the new.

Enclosure: Rules and regulation for Cultural Event in KAUTHIG 2025

Link:- https://forms.gle/AX5nDEkPrR2DCDfN7

Scan to register

C.C. :

1. PS to VC, VMSB UTU Dehradun
2. FC, VMSB UTU Dehradun
3. COE, VMSB UTU Dehradun
4. Web Master to upload on the University website and send to all concerned.
5. All coordinators of different events for necessary actions at their end.
6. Office copy

Registrar

Registrar

CULTURAL EVENTS RULES AND REGULATIONS

General Rules:

- Each institution can register a maximum of 5 entries per event.
- Participants must carry a valid college/university ID card.
- All performances and entries must adhere to the given time limits.
- The organizing committee holds the right to modify or update events as per the situation.
- Any kind of misconduct, vulgarity, or offensive content will lead to immediate disqualification.
- Decisions of the judges will be final and binding.
- Participants must report 30 minutes before their event starts. Late entries may not be entertained.
- Participants are responsible for their own costumes, props, and required materials.
- Any technical requirements (soundtracks, lighting, instruments, etc.) must be informed to the committee in advance.
- Respect for cultural values and inclusivity is expected from all participants and audience members.

Group Dance (Regional) – 5 min

1. Teams must consist of at least **4 dancers**.
2. Performance should highlight regional folk traditions with modern creative elements.
3. Time limit: **5** minutes (exceeding the limit will result in negative marking).
4. The use of props is allowed, but **flammable objects, weapons, or hazardous materials** are strictly prohibited.
5. Any inappropriate gestures, vulgarity, or obscenity will lead to disqualification.
6. **Judging criteria:** Choreography, synchronization, energy, theme representation, and overall impact.

Group Dance (Western) – 5 min

1. Teams must have a **minimum of 4 dancers**.
2. Dance styles can include **hip-hop, jazz, freestyle, contemporary, or other modern forms**.
3. Time limit: **5** minutes (negative marking for exceeding).
4. The use of **props, LED effects, and visual storytelling** is encouraged but must be pre-approved.
5. Explicit or offensive content will lead to disqualification.
6. **Judging criteria:** Choreography, synchronization, expressions, energy, and musicality.

Singing (Solo/Group) – 3 min

1. Participants must bring their own backing track or instrument (if required).
2. Time limit: 3 minutes (negative marking for exceeding).
3. Songs must be within the approved genres (classical, folk, contemporary, Bollywood, fusion, etc.).
4. Explicit lyrics or offensive themes will lead to disqualification.
5. Judging criteria: Vocal quality, stage presence, song interpretation, and overall performance.

Mushaira (Poetry & Shayari) – 3 min

1. Poetry must be original and in Hindi, Urdu
2. Time limit: 3 minutes (exceeding will lead to negative marking).
3. Themes should align with "Virasat & Vikas"—celebrating culture while embracing modern elements.
4. Offensive, plagiarized, or derogatory content will lead to disqualification.
5. Props are allowed but must be non-disruptive.
6. Judging criteria: Content, delivery, emotional impact, and audience engagement.

Drama/Skit Play – 7 min

1. Each team must have a minimum of 3 members.
2. Time limit: 7 minutes (strictly followed).
3. Scripts must be original or adapted, focusing on cultural heritage, social issues, or futuristic themes.
4. No vulgarity, hate speech, or offensive content allowed.
5. Props are allowed but flammable objects, sharp items, or dangerous elements are prohibited.
6. Judging criteria: Acting, script, expressions, message delivery, and audience engagement.

Fusion Instrumental Remix – 4 min

1. Participants must bring their own instruments.
2. Time limit: 4 minutes (negative marking for exceeding).
3. Performances should blend traditional and modern musical elements.
4. Explicit, offensive, or plagiarized music is not allowed.
5. Judging criteria: Creativity, instrumental skills, composition, and stage presence.

Modeling Competition

- **Round 1: Walk + Introduction (60 seconds)** – Judged on confidence, body language, etiquette, and personality.
- **Round 2: Talent Show (90 seconds)** – Participants perform any special skill.
- **Round 3: Q&A** – Judges test intelligence, wit, and quick thinking.
- Elimination after each round.
- Judging criteria: Confidence, stage presence, grooming, adherence to theme, creativity.

- Top five participants of the previous Modeling Kauthing (2024) competition will not be eligible to participate this year.

Salsa Dance – 3 min

1. Pairs can be of any gender combination.
2. In same-gender pairs, one participant can take the role of the opposite gender.
3. Lifts and acrobatics are allowed but must be performed safely.
4. No inappropriate movements or excessive intimacy.
5. Pre-recorded music must be submitted in advance.
6. Costumes should be decent and elegant.

Battle of Bands – 7 Minutes

1. Each band must have **2 to 6 members.**
2. **Total performance time is 7 minutes, including setup.**
3. **The performance can be of any theme or genre.**
4. **Use of explicit lyrics or political themes is strictly prohibited.**
5. Judging will be based on **musical arrangement, stage presence, audience interaction, and originality.**

Meme Battle – 2 Minutes

1. Participants must submit original memes **in video format** prior to the event.
2. Each participant will have a maximum of **2 minutes** to present.
3. **Memes must be theme-independent** and adhere to clean humor—**no offensive, political, or derogatory content.**
4. **Videos must be free from slang, offensive language, or inappropriate edits.**
5. **All submitted meme videos will be reviewed and selected by the audition committee.** Only the approved version will be presented at the event—**no further modifications will be allowed.**
6. **The meme battle must stay true to the concept of memes; it should not turn into a stand-up comedy act or any other humorous performance. Additionally, no university or institution should be depicted in the memes.**
7. Judging will be based on humor, creativity, relevance, audience response, and adherence to guidelines.

Mime Act 5 min

1. Each team must have at least **3 members** and perform a **non-verbal** act using only body language and expressions.
2. No dialogues, lip-syncing, props, or background music are allowed; the act should rely solely on gestures and movement.
3. Performances must be **original**, within a **5-7 minute limit**, and any extra time will lead to negative marking.
4. Any content that is **offensive, obscene, or disrespectful** will result in **immediate disqualification**.
5. Teams must maintain decorum and ensure no damage to stage property during their act.
6. The decision of the judges will be **final and binding**.
7. Participants must report to the venue **30 minutes before** their scheduled performance time.